

A few South Texas images from ancient and recent years. Most are in collections, but the images are mine. Large Gclees are available from all paintings, or brand new paintings can be commissioned, based on these images. For availability, and the possibility of commissioning Caldwell paintings, go to www.samcaldwell.com, or visit with Sam Caldwell at 281-455-9390.



"Quail Explosion"
"Let's Go Rodeo"





"Quail Tree"
"Whitewings Over Big Bucks Ranch"





"One Helluva Buck" (Best Outdoor Illustration, 2008)
"Ambush At Dawn"





Five studies for "South Texas Quail Hunters"

"Hardscrabble Ranch Between Sanderson and Marathon, 1972"
(Later becomes the Big Bucks Spread, 2002)



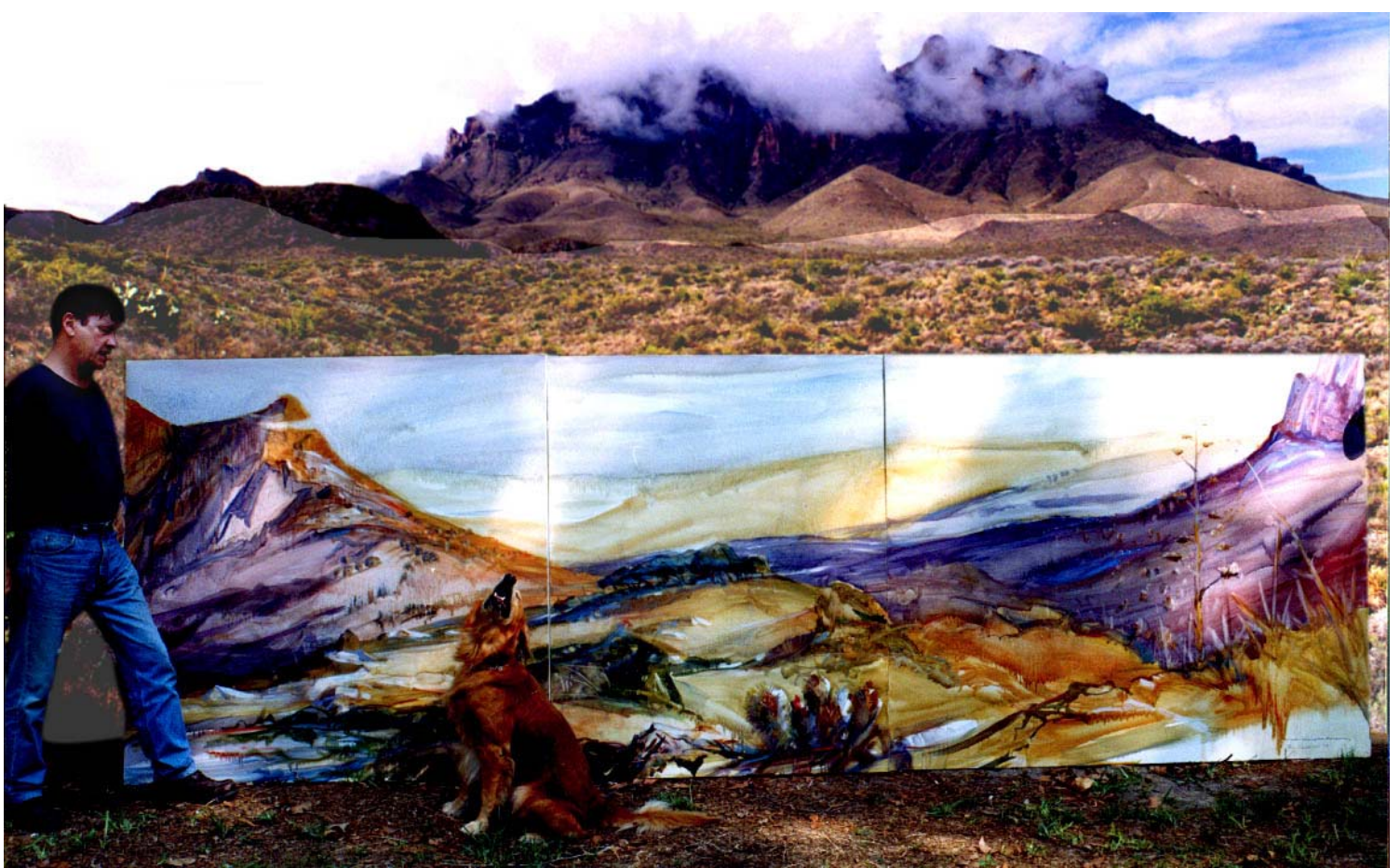


STUDIES FOR "MORNING COVEY"

Lyrra Caldwell
TEXAS STATE ARTIST 2004

Six studies for "Quail Explosion"





Caldwell favorites recently are very large outdoor 'triptychs,' big, three-panel transparent oil paintings. Above, Caldwell and Sir Sport; below, the final three-panel painting.





“Whitewings Over Big Bucks Ranch.” Below, Caldwell celebrates the finish of “One Helluva Buck” painting with a libation of Freestone Wine. The painting (below) won a First Place, along with an award for Best Outdoor Story from the the Texas Outdoor Writer’s Association. The label on the Freestone Wine bottle was designed and painted by Caldwell. See Caldwell’s website for the Freestone Wine label: www.samcaldwell.com.





"South Texas Canyon Owner."

Below, "West Texas Blue Quail Hunting Techniques." A triptych in progress.

